

**Peter A. Campbell, Ph.D.**

Associate Professor of Theater History and Criticism

School of Contemporary Arts

Ramapo College of New Jersey

505 Ramapo Valley Road

Mahwah, NJ 07430

(201) 684-6254

pcampbel@ramapo.edu

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**Education**

Ph.D. in Theatre	Columbia University	2003
M.F.A. in Dramaturgy/Dramatic Criticism	Columbia University	1997
B.A. in Drama and Comparative Literature	University of Michigan	1993

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**Work Experience**

Dean, School of Contemporary Arts

Ramapo College 2018-present

Associate Professor of Theater History and Criticism

Ramapo College 2010-present

Assistant Professor of Theater History and Criticism

Ramapo College 2007-2010

Awarded Tenure in 2011

*Courses taught: History of Theater to 1900; Development of Modern Theater; Basic Playwriting; Contemporary Theater and Theory; Theater, Film and Culture in Modern Japan; American Experimental Theater Since 1950; Honors Ethics and Performance; Issues in Contemporary Theater; Black Experience Through Theater; The Dramatic Element; American Musical Theater; Advanced Projects*

Adjunct Assistant Professor Columbia University 2016, 2004

*Course Taught: History and Theory of Performance*

Visiting Lecturer Eugene Lang/The New School 2015

*Course taught: Rethinking Greek Tragedy*

Director, College Honors Program Ramapo College 2012-2015

Assistant Professor of Theatre Arts Penn State University – Berks 2004 -7

*Courses Taught: Introduction to Theatre, Literature and Culture, Introduction to Acting, Theatre in Diverse Cultures*

Adjunct Assistant Professor Columbia University 2004

*Courses Taught: History and Theory of Performance*

**Publications****Essays and Book Chapters**

Campbell, Peter A. "Mediacracy" in *Emergency Index 2017*. Eds. Sophia Cleary, Katie Gaydos, and Yelena Gluzman. Brooklyn: Ugly Duckling Presse. 2019. Refereed.

Campbell, Peter A. "The Staging of Ajax's Suicide: A Historiography." *Theatre History Studies*. Volume 37. 2018. 67-86. Refereed.

Campbell, Peter A. *Mediacracy*. Stages of Resistance Salon. The Lark Theater Blog. 2017. <http://larktheatre.org/blog/mediacracy/>

Campbell, Peter A. and Chekowsky, Luissa. "Can't Get There From Here" in *Emergency Index 2016*. Eds. Sophia Cleary, Katie Gaydos, and Yelena Gluzman. Brooklyn: Ugly Duckling Presse. 2017. Refereed.

Campbell, Peter A. "This Land is Your Land This Land is My Land" in *Emergency Index 2015*. Eds. Yelena Gluzman, Sophie Cleary, and Katie Gaydos. Brooklyn: Ugly Duckling Presse. 2016. Refereed.

Campbell, Peter A. "Miss Julie" in *Emergency Index 2014*. Eds. Yelena Gluzman and Sophie Cleary. Brooklyn: Ugly Duckling Presse. 2015. Refereed.

Campbell, Peter A. "My Naïve American Postdramatic." *Contemporary Theatre Review*. 25:3. 2015. 446-450. Refereed.

Campbell, Peter A. "MEDEA AND MEDEA/FOR MEDEA" in *Emergency Index 2011*. Eds. Yelena Gluzman and Matvei Yankelevich. Brooklyn: Ugly Duckling Presse. 2012. Refereed.

Campbell, Peter A. "Remaking the Chorus: Charles L. Mee's *Orestes 2.0*." *Comparative Drama* 45.2. Summer 2011. 65-79. Refereed.

Campbell, Peter A. "Teaching Japanese Noh Drama Through Visualizing Space." *Theatre Topics* 21:1. March 2011. 1-10. Refereed.

Campbell, Peter A. "Postdramatic Greek Tragedy." *Journal of Dramatic Theory and Criticism* 25, Fall 2010. 55-74. Refereed. *Finalist – 2011 Philadelphia Constantinidis Essay Prize*

Campbell, Peter A. "Rich Video, Poor Video: Intermedial Greek Tragedy." *Body, Space, Technology* 9.2. Fall 2010. Refereed.  
<http://people.brunel.ac.uk/bst/vol0902/home.html>

Campbell, Peter A. "John Jesurun's *Philoktetes* and the Freeplay of Language."

*Contemporary Theatre Review* 20.1. Winter 2010. 21-39. Refereed.

Campbell, Peter A. "Sarah Kane's *Phaedra's Love*: Staging the Implacable." in *Sarah Kane in Context*, Eds. Graham Saunders and Laurens de Vos. Manchester: Manchester University Press, 2010. 173-183.

Campbell, Peter A. "Jay Scheib's *The Medea* as Postdramatic Performance." in *Unbinding Medea*. Eds. Heike Bartel and Anne Simon. London: Legenda, 2010. 176-184. Refereed.

Campbell, Peter A. "Medea as Material: Heiner Müller, Myth, and Text." *Modern Drama*. 51:1. Spring 2008. 84-103. Refereed.

Campbell, Peter A. "What Politics?: Performing *Ajax* on November 3, 2004." *Texas Theatre Journal*. 4:1. January 2008. 97-103. Refereed.

Campbell, Peter A. "Neil LaBute: Reaching for Uncertainty," in Festival Program. *The LaBute Festival*. Studio Theater. Washington DC. September 2005.

### **Book and Performance Reviews**

Campbell, Peter A. Book Review. *A History of Japanese Theater*. By Jonah Salz. *Theater History Studies*. Volume 37. 2018.

Campbell, Peter A. Book Review. *Athenian Tragedy in Performance: A Guide to Contemporary Studies and Historical Debates*. By Melinda Powers. *Ecumenica* 8.2: 2016.

Campbell, Peter A. Book Review. *Dramatic Revisions of Myths, Fairy Tales, and Legends*. Edited by Verna Foster. *Theatre History Studies*. Volume 34. 2014.

Campbell, Peter A. Performance Review. "*Blasted* by Sarah Kane." Soho Repertory Theater. *Theatre Journal* 61.2. May 2009. 318-9.

Campbell, Peter A. Book Review. *Remaking American Theatre by Scott Cummings*. *Modern Drama*. 50:3. November 2007.

Campbell, Peter A. Book Review. *Theater Festivals: Best Worldwide Venues for New Works* by Lisa Mulcahy. *New England Theatre Journal*, Volume 16. 2005.

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### **Theatrical/Installation Work**

*PUBLIC DISCOURSE* by Peter A. Campbell. Audio arrangement by Lisa Lutter. Video by Ryan McGilloway. February-April 2019. Kresge Gallery. Ramapo College.

*medea and medea/for medea*. By Peter A. Campbell and Sylvia Bofill. Directed by Justin Cornell and Christina Balkovic Wolfe. Ramapo College Theatre Program. Adler Theater. March 2018.

*The Sonic Life of a Giant Tortoise.* By Toshiki Okada. Dir. Peter A. Campbell. Ramapo College Theater Program. Adler Theater. Mahwah, NJ. October 2017.

*Can't Get There From Here.* Performance Installation by Peter A. Campbell. Orange Alert III: Espiritu: Newburgh, NY. July 2017/ Transformance Festival: Minneapolis, MN. November 2016/ Sharp Theater, Ramapo College. Mahwah, NJ. May 2016.

*medea and medea/for medea.* By Peter A. Campbell and Sylvia Bofill. Directed by Justin Cornell and Christina Balkovic Wolfe. Kraine Theater. New York, NY. May 2017.

*Mediacracy.* By Peter A. Campbell. Dir. Peter A. Campbell. Theatre 54: New York, NY, and online at Now This News (with over 350,000 views). January 2017.

*Iphigenia and Other Daughters.* By Ellen McLaughlin. Dir. Peter A. Campbell. Ramapo College Theater Program. Adler Theater. Mahwah, NJ. October 2016.

*Top Girls.* By Caryl Churchill. Dir. David A. Gordon. Dramaturgy by Peter A. Campbell. Ramapo College Theater Program. Sharp Theater. Mahwah, NJ. November 2015.

*The Killer.* By Eugene Ionesco. Translated by Michael Feingold. Dir. Peter A. Campbell. Kennesaw State University. Onyx Theater. Kennesaw, GA. September 2015.

*this land is [redacted] land this [redacted] is my land: A Public Reading of the Senate Select Committee on Intelligence's Executive Summary of the Committee Study of the Central Intelligence Agency's Detention and Interrogation Program.*  
<http://thislandisredactedland.weebly.com/> Dir. Peter A. Campbell. Ramapo College Arch. Mahwah, NJ. January 2015.

*Miss Julie.* By August Strindberg. Translated by Anne-Charlotte Harvey. Dir. Peter A. Campbell. Ramapo College Theater Program. Sharp Theater. Mahwah, NJ. November 2014.

*I Choose Crazy: The Jacques Verges Project (staged reading).* By Peter A. Campbell, Cynthia Croot, and Sophia Skiles. Dir. Cynthia Croot. 440 Studios Whitebox Theater. New York, NY. May 2014.

*Pullman, WA and Church.* By Young Jean Lee. Dir. Peter A. Campbell. Ramapo College Theater Program. Sharp Theater. Mahwah, NJ. April 2013.

*The Farnsworth Invention.* By Aaron Sorkin. Dir. Peter A. Campbell. Bergenstages. Bergen Community College. Paramus, NJ. February 2013

*The Way of Water (staged reading).* By Caridad Svich. Dir. Peter A. Campbell. Adler Theater. Ramapo College. April 2012.

*Roots in a Grey Garden (staged reading).* By Diane Brewer and Mark Rigney. Dir. Peter A. Campbell. Colt Coeur Studio. Brooklyn, NY. July 2011.

*medea and medea/for medea.* By Peter A. Campbell and Sylvia Bofill. Dir. Peter A. Campbell. red handle. Incubator Arts Project. New York, NY. February 2011.

*Trojan Women 2.0.* By Charles L. Mee. Dir. Peter A Campbell. Ramapo College Theater Program. Sharp Theater. Mahwah, NJ. November 2010.

*Orestes is Dead: A Big Fat Lie.* By Peter A. Campbell. Dir. Peter A. Campbell. *Sintesi/Dogpile.* Ontological Hysteric Incubator. New York, NY. October 2008.

*Eurydice.* By Sarah Ruhl. Dir. Peter A. Campbell. Ramapo College Theater Program. Adler Theater. Mahwah, NJ. October 2008.

*Orestes/West.* By Peter A. Campbell. Dir. Meghan Beals McCarthy. Cutting Edge

Classics Series Playreadings. Greasy Joan and Co. Chicago, IL. August 2008. Semi-Finalist, Eugene O'Neill Playwrights Conference, 2012.

*Yellow Electras*. By Peter A. Campbell. Dir. Peter A. Campbell. Ontological Theatre. Incubator Summer Residency. New York, NY. July 2008.

*This Place is a Desert*. By Jay Scheib. dir. Jay Scheib. Dramaturgy Peter A. Campbell. Under The Radar Festival/The Public Theater. New York, NY. January 2008 and Institute for Contemporary Arts. Boston, MA. March 2007.

*iph.then*. By Peter A. Campbell. Dir. Peter A. Campbell. Ontological Theatre. Incubator Short Form Program and Summer Series. New York, NY. August 2007.

*Play I[-III]*. By Gertrude Stein. Dir. Peter A. Campbell. Part of Steinese Takeout, an evening of Stein one-acts. The Red Room. New York, NY. June 2007.

*365 Days/365 Plays*. By Suzan-Lori Parks. Weeks 17 and 48. Dir. Peter A. Campbell. Penn State Berks Theatre, March 2007; Ramapo College, October 2007.

*Far Away*. By Caryl Churchill. Dir. Peter A. Campbell. Penn State Berks Theatre and GoggleWorks Center for the Arts. Reading, PA. April 2007.

*Play*. By Samuel Beckett. Dir. Peter A. Campbell. Part of *Beckett Below*, a curated evening of Beckett shorts. Under St. Mark's. New York, NY. November 2006.

*Women Dreamt Horses* (US Premiere). By Daniel Veronese. dir. Jay Scheib. Dramaturgy Peter A. Campbell. Prelude Festival and P.S. 122. New York, NY. October-November 2006.

*Play, Not I, and Catastrophe*. By Samuel Beckett. Dir. Peter A. Campbell. The Chocolate Factory. Long Island City, NY. June 2006.

*Tartuffe*. By Moliere. Dir. Peter A. Campbell. Penn State Berks Theatre. Reading, PA. November 2005.

*The Shape of Things*. By Neil Labute. Freyberger Gallery. Dir. Peter A. Campbell. Penn State Berks. Reading, PA. April 2005.

*The Medea* (World Premiere). By Jay Scheib. Dir. Jay Scheib. Dramaturgy Peter A. Campbell. La Mama E.T.C./Actors Without Borders. New York, NY. January 2005.

*Ajax*. By Peter A. Campbell. Dir. Peter A. Campbell. The Fall Collection/La Tea Theatre. New York, NY. November 2004.

*Moloch and Other Demons* (World Premiere). By Jason Grote. Dir. Noel Salzman. Dramaturgy Peter A. Campbell. American Living Room Series/ HERE. New York, NY. July 2004.

*Phaedra's Love* (NY Premiere). By Sarah Kane. Dir. Peter A. Campbell. The Chocolate Factory. Long Island City, NY. May 2004.

*Devotees in the Garden of Love* (NY Premiere). By Suzan-Lori Parks. Dir. Peter A. Campbell. Minor Latham Playhouse. New York, NY. February 2004.

*Iphigenia and Other Daughters*. By Ellen McLaughlin. Dir. Rebecca Guy. Dramaturgy Peter A. Campbell. Minor Latham Playhouse. New York, NY. November 2003.

*Among my Souvenirs* (World Premiere). By Dave DeChristopher. Dir. Peter A. Campbell. Brass Tacks Theatre. Rosetta Festival of New Works. April 2003.

*The Lady With the Dog*. By Peter A. Campbell. Dir. Peter A. Campbell. Chekhov NOW

Festival. Connelly Theater. New York, NY. November 2002.

*Anna*. By Peter A. Campbell. Dir. Peter A. Campbell. Chekhov NOW Festival. Connelly Theater. New York, NY. November 2001.

*A Midsummer Night's Dream*. By William Shakespeare. Dir. Peter A. Campbell. Prospect Park Tennis House. Brooklyn, NY. July 2001.

*The Madman*. By Ron Fitzgerald. Dir. Peter A. Campbell. Chekhov NOW Festival. Connelly Theater. New York, NY. November 2000.

*The Cassandra Project*. By Peter A. Campbell. Dir. David A. Gordon. The Brecht Company. Ann Arbor, MI. April 1999.

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### **Conference Presentations**

"A Chorus of Trolls." Paper presented at American Society for Theatre Research Conference, Atlanta, GA, November 2017.

"Postdramatic Historiography." Paper presented in Working Session of American Society for Theatre Research Conference, Portland, OR, November 2015.

"Unexpected Inspiration: The Jacques Verges Project." Paper presented at the Mid America Theatre Conference, Kansas City, MO, March 2015.

"Making the Postdramatic: The Rupture Strategy." Paper presented in Working Session of American Society for Theatre Research Conference, Baltimore, Maryland, November 2014.

"My Naïve American Postdramatic." Paper presented in Working Session of American Society for Theatre Research Conference, Dallas, Texas, November 2013.

"The Mediated Chorus." Paper presented at the Symposium on The Problem of the Chorus, The Interdisciplinary Center for Hellenic Studies, Richard Stockton College, Galloway, NJ, April 2012.

"Discoursing the Violent Moment: Theater History and the Staging of Ajax's Suicide." Paper presented at the Mid America Theater Conference Theater History Symposium, Chicago, IL, March 2012.

"Charles Mee's Orestes and the Greek Chorus." Paper presented at the Mid America Theatre Conference Theater History Symposium, Cleveland, OH, March 2010.

"Intermedial Greek Tragedy." Paper presented in Working Session of American Society for Theatre Research Conference, San Juan, Puerto Rico, November 2009.

"Rich Video, Poor Video." Paper presented at the Mid America Theatre Conference Acting/Directing Symposium, Chicago, March 2009.

"Postdramatic Greek Tragedy: Who Needs the Drama?" Paper presented at the Mid America Theatre Conference Theater History Symposium, Kansas City, MO, March 2008.

"Virtual Chorus, Virtual Drama, Virtual Reality." Paper presented at the Mid America Theatre Conference Directing Symposium, Kansas City, MO, March 2008.

"Finding the Visceral Beckett." Paper presented at the Mid America Theatre Conference Directing Symposium, Minneapolis, March 2007.

"Jay Scheib's *The Medea*: Performance Creation/Textual Destruction." Paper presented at Medea: Mutations and Permutations of a Myth Conference, University of Bristol, UK, July 2006.

"Why are There Televisions on Stage? Directing, Technology, and Audience Perception." Paper presented at the Mid America Theatre Conference

- Directing Symposium, Chicago, March 2006.
- “Using Japanese Noh in the Introduction to Theatre Course.” Paper presented at the Mid America Theatre Conference Pedagogy Symposium, Chicago, March 2006.
- “Abstracting Chekhov: Adapting Short Stories at the Chekhov Now Festival.” Paper presented at the Festival of Original Theatre: Performing Adaptations, University of Toronto, February, 2006.
- “Staging *Ajax* on November 3, 2004.” Paper presented at the annual conference of the International Federation for Theatre Research, University of Maryland, College Park, MD, June 2005.
- “Literary Management at the Chekhov NOW Festival.” Invited keynote panelist at the Chekhov: The Second Century Symposium, SUNY, Stony Brook, NY, April 2005.
- “Staging *Phaedra’s Love*: Violence and Directorial Power.” Paper presented at the Mid-America Theatre Conference, Kansas City, MO, March 2005.
- “*My People, My People!*” *Zora Neale Hurston in Performance*.” Directed staged readings as a part of the Barnard College Gildersleeve Conference. New York, NY. October 2003.
- “Charles Mee’s *Orestes*: Ancient Structure, Contemporary Ruins.” Paper presented at the Columbia University Center for the Ancient Mediterranean’s conference on the Reception of Greek and Roman Tragedy, New York, NY, April 2003.
- “‘Philoktetes is dead’: Language and Violence in John Jesurun’s *Philoktetes*.” Paper presented at the 26<sup>th</sup> Comparative Drama Conference, Ohio State University, Columbus, OH, April 2002.
- “Truth-telling: Using Oral History on Stage.” Performance research presented at the annual conference of the Association for Theatre in Higher Education, Toronto, Ontario, Canada, August 1999.

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### ***Service to the Profession***

- President. Mid America Theatre Conference. 2016-2018.
- Online Content Manager, *Theatre Journal*, 2016-2018
- Online Editor, *Theatre Topics*, 2015-2018.
- External Reviewer, Ithaca College Tenure and Promotion Committee. 2016.
- External Reviewer, Hobart and Smith Colleges Tenure and Promotion Committee. 2016.
- Peer Reviewer. *Theatre History Studies*. 2007-16.
- Peer Reviewer. *English/Text/Construction*. 2016.
- Vice President. Mid America Theatre Conference. 2015-16.
- Founding Editor, *Theatre/Practice: The Journal of the Acting/Directing Symposium of the Mid America Theatre Conference*. 2011-15.
- MFA Thesis Committee. Yale School of Drama. Candidate Emily Denardo. 2015.
- Web Editor, Northeast Regional Honors Council. 2013-15.
- Co-Chair. “Art/History: Making Art Inspired by History (A Creative Workshop).” Northeast Regional Honors Conference, Gettysburg, PA, April 2015.

External Reviewer. *Palgrave Macmillan*. 2014-15.  
Conference Coordinator. Mid America Theatre Conference. 2013-2014.  
Peer Reviewer. *Modern Drama*. 2014.  
Member, Publications Committee, Association for Theatre in Higher Education. 2013-14.  
Faculty Evaluator, Association for Theatre in Higher Education Graduate Research Award, 2013.  
External Reviewer, Arcadia University Tenure and Promotion Committee. 2013.  
External Reviewer, Richard Stockton College Tenure and Promotion Committee. 2013.  
Chair, Task Force on Electronic Publications. Association for Theatre in Higher Education. 2013.  
Peer Reviewer. *New England Theatre Journal*, 2012-2013.  
External Reviewer, McFarland & Company Publishing. 2013  
Peer Reviewer. *Theatre Topics*. 2011, 2013.  
Associate Conference Coordinator. Mid America Theatre Conference. 2011-2012.  
Member, Search Committee for *Theatre History Studies* Editor. 2011-12  
Chair. Directing/Acting Symposium. Mid America Theatre Conference. 2008-10.  
Theater Curator, The Crown Point Festival. New York, NY. November 2010.  
Select Artists Committee. The Crown Point Festival. New York, NY. 2007- 2009  
Co-Chair. Emerging Scholars Symposium. Mid America Theatre Conference. 2007-8.  
Outreach Theatre Program. Penn State Berks in cooperation with the Albright Community Cultural Center and GoggleWorks Center for the Arts. Reading, PA. 2005-2007.  
Faculty Mentor. Emerging Scholars Symposium. Mid America Theatre Conference. Chicago, IL March 2006.  
Literary Manager and Producer, Chekhov NOW Festival. New York, NY. 1999- 2006.

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### ***Service at Ramapo College***

All College

Coordinator, Living Learning Community. July 2016 – present  
Office of Specialized Services Advisory Board Member 2008-present  
Bischoff Award Committee, 2012-2016  
Director of College Honors Program. July 2012- December 2015  
Faculty Resource Center Advisory Board Member. October 2007-2013  
Co-sponsored Schomburg Scholar in Residence Caridad Svich 2011-2012  
Co-Chair, Diversity Action Committee. 2009-2011  
Diversity Recruitment Advisory Board 2010-11  
Faculty Search Committee, Literature, School of American and



International Studies 2009-10

Scholarship Committee, American Federation of Teachers, 2009-2011

Search Committee, Vice Provost for Curriculum and Assessment, Fall 2009

Co-sponsored Schomburg Scholar in Residence Sylvia Bofill 2008-9

#### School of Contemporary Arts/Theater

School Assessment Committee 2010-present

Theater Convening Group Assessment Coordinator. October 2007-present

Chair, Search Committee for Technical Director, 2015

Chair, 4<sup>th</sup> & 5<sup>th</sup> Year and Tenure Reappointment Committee, 2014-15

2<sup>nd</sup> and 3<sup>rd</sup> Year Reappointment Committee 2013-14

CA Curriculum Committee 2012

Invited Panelist and Lecturer, Berrie Center 10<sup>th</sup> Anniversary Celebration, February 2010

Faculty Search Committee, Communication Arts/Media Studies, 2008-9

Alternate Unit Representative, AFT Executive Committee, September 2008-2009

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#### **Grants and Awards**

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| 2017 | Kennedy Center American College Theatre Festival Certificate of Merit for Ensemble Theatre for Toshiki Okada's <i>The Sonic Life of a Giant Tortoise</i> at Ramapo College |
| 2017 | Summer Scholar, Mellon School of Theatre and Performance Research, Harvard University, June 2017.  |
| 2017 | Faculty Development Funding Summer Stipend, Ramapo College, \$5000   |
| 2016 | Kennedy Center American College Theatre Festival Certificate of Merit for Ensemble Acting for Ellen McLaughlin's <i>Iphigenia and other Daughters</i> at Ramapo College    |
| 2016 | Ramapo College Foundation Grant – <i>Can't Get There From Here</i> , \$2200  |
| 2016 | NYU Faculty Resource Network Summer-in-Residence Award, June 2016.   |
| 2016 | MASSMoCA Assets for Artists Residency, April-May 2016.   |
| 2016 | Faculty Development Funding Summer Stipend, Ramapo College, \$5000   |
| 2016 | Ramapo College Sabbatical Award, Spring Semester 2016.   |
| 2015 | Japan Studies Institute Fellowship, American Association of State Colleges and Universities, \$5000  |

2015 Ramapo College Faculty-Student Research Award (w/ Nick Walsh)

2015 Ramapo College Foundation Grant – The Coldren Letters Project, \$2000

2014 Kennedy Center American College Theatre Festival Certificate of Merit for Direction of August Strindberg's *Miss Julie* at Ramapo College

2014 Faculty Development Funding Summer Stipend, Ramapo College, \$5000

2013 Kennedy Center American College Theatre Festival Certificate of Merit for Direction of Young Jean Lee's *Pullman, WA* and *Church* at Ramapo College

2013 Faculty Research Award, Ramapo College, \$5000

2012 Faculty Research Award, Ramapo College, \$5000

2011 Henry Bischoff Award for Excellence in Teaching, Ramapo College

2011 Faculty Research Award, Ramapo College, \$4000

2011 Ramapo College Foundation Individual Grant \$1000

2010 Kennedy Center American College Theatre Festival Certificate of Merit for Direction of Charles L. Mee's *Trojan Women 2.0* at Ramapo College

2010 Platinum Series Grants – Medea Workshop Project, \$5000

2010 Ramapo College SCA Faculty-Student Research Grant, \$1100

2010 Faculty Research Award, Ramapo College, \$3500

2009 Ramapo College Foundation Unit Grant Award \$2250

2009 Ramapo College Faculty-Student Research Award (w/ Lauren Barbara)

2009 Online Course Development Stipend, Ramapo College. \$1000

2008 Kennedy Center American College Theatre Festival Certificate of Merit for Direction of Sarah Ruhl's *Eurydice* at Ramapo College

2008 Incubator Artist Award, Ontological Theater. \$1000

2008 Curriculum Development Grant, Ramapo College. \$1200

2008 Faculty Research Award, Ramapo College. \$4200

2007-8 Ramapo College Foundation Individual Grants. \$5000

2007 Creative Research Award, Penn State University Institute for the Arts and Humanities. \$5000

2006 Penn State Multicultural Curriculum Grant \$600

1997 Applause Dramaturgy Award, Columbia University

1992 Sophomore Honors Award, University of Michigan Residential College

1990 Younger Scholars Award, National Endowment for the Humanities